

January 2006

- 3** **Round the Horn**
- 10** **Midnight Special**
- 17** **Phil Wall's Jazz Cardinals**
- 24** **Norman Thatcher's New Orleans Band**
- 31** **Liberty Street Jazz Band**

February

- 7** **John Scantlebury's Burgundy St. 5**
- 14** **Keith Little Hot Six**
- 21** **John Evans Swing 5**

- 28** **New Orleans Heat SPECIAL**

March

- 7** **The Memphis Seven**
- 14** **The Meridian Jazz Band**
- 21** **The Dick Williams Six**
- 28** **A New Old Fashion Band**



**Phil Mason's All Stars
Jazz Reunion '06
British Legion
Club
Whitchurch
Friday 27th January**



**New Orleans Heat
Café Jazz 28th February**



The PJS Acknowledge financial assistance from Dutton
Hotels

EDITORIAL

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Thank you to all those who came to the "Tribute to New Orleans" night. We raised £320 which has been donated to NOMAF (The New Orleans Musicians Appeal Fund). So far the appeal has raised £25,000, which will be going directly to the New Orleans musicians with no administrative costs involved. You can get full details from their website at www.nomaf.org

If you would like to make a personal donation their address is - NOMAF, "Greenfield", Fordingbridge, Hampshire. SP6 3BB. Please make the cheque payable to "NOMAF"

The next few months I have booked local bands in case the weather turns bad. Lets hope it's OK for our "Jazz Reunion" on Friday 27th January 2006 when Phil Mason's Band with Christine Tyrell will be at the British Legion, in Whitchurch. Tickets will be £7.00 and you can reserve or purchase them by phoning me or sending an e-mail to the address above. As the proceeds from Jazz Reunion form a large part of our yearly income, please support the event so that we may continue presenting jazz, on a weekly basis, at Café Jazz.

Many thanks to Pete Locke for producing an excellent jazz- word. There was a lot of interest but unfortunately not many entries. I know there were a few clues that required a little research - wonderful thing the Internet. The winner will be announced in the next issue, Solution on page 6.

May I remind you that membership renewals are due, for the majority of you, in January. Please pay as early as you can so that we can continue to bring you the best in our style of music.

On 28th February we present "New Orleans Heat" which is the band that John Scantlebury and Gwyn Lewis have joined. They have toured extensively in Sweden and all the major UK jazz venues. This will be their first gig on home territory, so please come and support them.

It only leaves me now to wish you all **Merry Christmas and a Happy New Year** and hope to see you at Café Jazz on a Tuesday, our Jazz Reunion on 27th January, or at one of the residencies of our local bands.



What's On



Sunday

Jazz Paraders	The Wig & Pen - Newport	8 - 10:30 p.m.
The Society Jazz Band	The Royal Oak - Whitchurch	18 Dec

Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1 st of the month
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Tuesdays

The Preservation Jazz Society	Café Jazz The Sandringham Hotel, St. Mary St. Cardiff	8:30 - 11:00 p.m.
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Wednesday

Various Bands	St James's Club - Uplands Swansea	Check 01792 654428
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks
The Liberty Street Jazz Band	The Windsor Hotel - Penarth	Alt Weeks

Thursdays

Midnight Special	The Butchers Rhiwbina	8:30 - 11:00 p.m.
The Jazz Paraders	The Hand Post Newport	8:30 - 11:00 p.m.
Various Traditional Bands	The Pines Hotel Swansea	8:30 - 11:00 p.m.

Fridays

Torfaen Jazz Society Various Bands	Sebastopol Social Club Griffithstown - Pontypool	8:30 - 11:00 p.m. check :- 01495 762504
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Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Humphrey Lyttleton - The Best of Jazz
		22.00	Big Band Special -Helen Mayhew
Friday	Radio 3	16.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
	Radio 3	17.00	Jazz Record Requests - followed by Jazz File.

West Country Jazz

Clevedon Jazz Club
The Avon Suite - Walton Park Hotel - 2nd & 4th Thursday each month

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>

I had heard a lot about this CD, so I asked Ian Jameson for a review copy the last time they were at Café Jazz. I'm glad I did, as it's one of the most enjoyable recorded sessions I've hear in a long while. This was a live recording, recorded at Smith Hotel in Weston Super Mare. I think, for me, the outstanding instrumentalists on the CD were the swinging Clarinet of Ian Jameson and the excellent piano playing of Ray Jones, who were ably backed by Roy Davies, Pete Berry, Gwynfor Jones Pete Locke and leader Eric Swift.

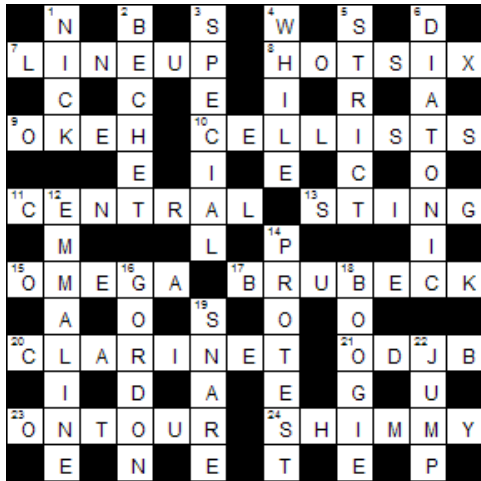
The piano interlude with Ray playing "The Nearness of You" and "Ben's Boogie" was particularly pleasing to listen to.

Tracks :- Beale St. Blues, Wabash Blues, Christopher Columbus, If I could be with you, Buddy's Habit, Rose Room, Blues my Naughty Sweetie, The Nearness of You, Ben's Boogie, Girls go Crazy, Of all the wrong you've done to me, Girl of My Dreams, At The Jazzband Ball, Mood Indigo, Washington & Lee Swing. Careless Love.

My favourite tracks, Buddy's Habit closely followed by All the Girls both giving the band members the opportunity to shine on their solos.

The Memphis are at Café Jazz on March 7th - why not buy a copy - you won't be disappointed.

Jazz word Solution



Eddie Williams & Alun Jones

Letter from NOMAF

"Dear Alun,
Many thanks for the cheque for £320, which you have donated to NOMAF, raised at "The Tribute to New Orleans" concert. In particular would you please thank the Icon Jazzmen who gave up their appearance fee in order to support the fund. The fund has now collected £24,000, and will be sending the second lot of money out to New Orleans before Christmas. Janet Walker"



Gwyn Lewis & John Scantlebury Photos by Paul Dunleavy

Phil Mason's All Star's Line Up



Phil Mason (cornet) was for many years associated with Max Collie's Rhythm Aces, before forming the All-Stars in 1992. He has developed an international reputation as a powerful New Orleans lead with a very distinctive tone and lyrical style. As well as fronting the All-Stars, he is often invited to play as a featured soloist with different bands in the UK and abroad

Christine Tyrrell (vocals) was born in Jamaica where she became a leading church singer of her generation. She broadened her interest in jazz in the UK and starred for some time in the long established jazz show "New Orleans Mardi Gras". Since becoming the regular featured vocalist with the All-Stars, her popularity has increased considerably, and her distinctive interpretations of blues, spirituals and gospels has gained her thousands of new fans.

Micky Cooke (trombone/vocals) Born in Hyde in Cheshire, Micky took up trombone in 1960 and played with several bands in the Manchester area. In 1968 Micky left his job and turned professional with the Terry Lightfoot Band. He has also worked with the bands of Alan Elsdon, Pete Allen, Keith Smith, the late Alex Welsh and toured Switzerland with The Piccadilly Six. Mickey joined Acker Bilk in 1987 and subsequently joined the All-Stars in 2003.

Trefor 'Fingers' Williams (double bass) is internationally regarded as a driving and inventive player who provides sympathetic support to the front line and also excellent solo work.

'Gentleman' Jim McIntosh (banjo) considered by many to be the best banjo player in the business, he naturally has many imitators. Blessed with natural swing, great tone, acute musical perception and a mischievous sense of humour, he is always on sparkling form when soloing.

Laurie Chescoe (drums/washboard) - Started his professional career back in 1957 with the Teddy Layton Band. Laurie has played with a succession of great bands including Monty Sunshine's outfit, Dick Charlesworth's "Big Blues Band", Bruce Turner's Jump Band, Bob Wallis, George Webb's reformed Dixielanders and then became a founder member of the Midnite Follies. He joined the Alex Welsh band in 1979 and worked in Alex's band for 2 years right up to Alex's untimely death. Since then Laurie has been working regularly in the Alan Elsdon Band, The Midnite Follies Orchestra, the Alex Welsh Reunion Band as well as leading his own outfit. Laurie joined the All-Stars in spring 2003

Roger Myerscough (Clarinet) - Born in Liverpool and an ex-merchant seaman, Roger is another ex-band leader, having fronted the widely known 'Yorkshire Post' band for many years before joining Phil in 1998. A fluent and melodic clarinet player, he also features, rather unusually for traditional jazz, on baritone sax.



For those without Internet access here's the Line Up information from their website see them at **"Jazz Reunion '06 on Friday 27th January** at the British Legion in Whitchurch - Tickets £7.00