



## February

- 6<sup>th</sup> The Dick Williams Six
- 13<sup>th</sup> Phil Wall's Jazz Cardinals
- 16<sup>th</sup> **Phil Masons' All Stars ( British Legion Whitchurch )**
- 20<sup>th</sup> Midnight Special
- 27<sup>th</sup> The Keith Little Band

## March

- 6<sup>th</sup> Round the Horn (led by trumpeter Roy Davies)
- 13<sup>th</sup> The Memphis Six
- 20<sup>th</sup> John Evans Swing Five
- 27<sup>th</sup> The Camelia Jazz Band

## April

- 3<sup>rd</sup> Ron King's Meridian Jazz Band
- 10<sup>th</sup> Liberty Street Quartet
- 17<sup>th</sup> Ian Phillips & his Newport City Shade
- 24<sup>th</sup> The 'ol Spit & Dribble Band

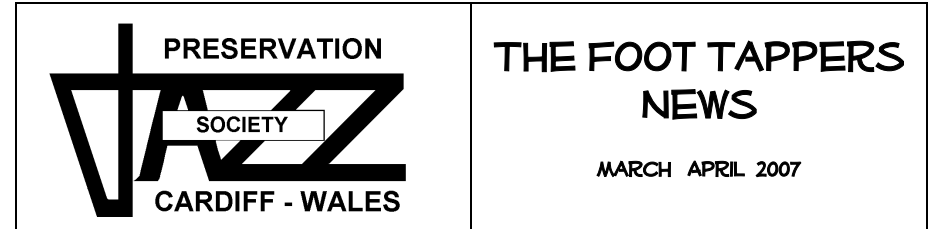
## May

- Our May Special
- 15<sup>th</sup> **Jim Fryer with Ann & Jeff Barnhard**  
From USA on UK tour

*Café Jazz - The Sandringham Hotel, St. Mary Street, Cardiff*  
Admission - unless otherwise stated Specials £4 / £5 (Students £2)  
P.J.S Members & Concessions £3.50, Non Members £4.00, Students £2.00



The PJS Acknowledge financial assistance from Dutton  
Hotels



## Phil Wall's Jazz Cardinals

( L to R ) Sam Sims, Sarah Thatcher, Steve Davis,  
Tony Quinn, Phil Wall & Norman Thatcher

**Café Jazz**  
13<sup>th</sup> February

Don't forget "Jazz Reunion" 16<sup>th</sup> Feb.

# EDITORIAL

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## February 2007

This edition is mainly to remind you of our Jazz Reunion to be held at the British Legion club on **Friday 16<sup>th</sup>** Feb. By popular demand we again feature Phil Mason's New Orleans All Stars with Christine Tyrell. Tickets are £7.00 and can be reserved by ringing me on **029 2062 5639** . As we no longer receive any Lottery grant this is our main source of income apart from your membership fees.

Membership renewals were **due in January**, many thanks to those who have renewed and we would appreciate renewals at your earliest convenience

The next two months see the normal mix of styles and we particularly welcome the Liberty Street Quartet and Ian Phillips with his Newport City Shade. Next Foot Tapers will be in late April, so if you have any contribution they will be most acceptable.

In the last issue I mentioned Rod Mason & his Hot Five who are appearing at the Royal College for the Blind at Hereford, I forgot to mention the dates, they are :- Monday & Tuesday **13/ 14<sup>th</sup> March** 7:00 pm for 7:30 Start. Be early, as there is always a queue for the best seats. Phone **01432 265725** Tickets are £9.00 (£8.00 concession).

Dates to look out for :-

**Keswick** :- Wed 9<sup>th</sup> to Sunday 13<sup>th</sup> May

**Upton upon Severn** :- Friday 22<sup>nd</sup> to Sunday 24<sup>th</sup> June

**Bude** :- Sat 25<sup>th</sup> Aug – Sat 1<sup>st</sup> Sept.

Look out for the Adamant Marching Band on Thursday 1<sup>st</sup> March who will be "On Parade" between Sophia Gardens and The City Hall in Cardiff as part of the St David's Day celebrations.

Gwyn Lewis has supplied me with reviews of some CD's. They are rather lengthy to print here, so I have done a synopsis and put the whole review on the website – if anyone who does not have a PC and wants a copy – let me know



## What's On



### Sunday

Jazz Paraders	The Wig & Pen - Newport	8 - 10:30 p.m.
The Society Jazz Band	The Royal Oak - Whitchurch	18 <sup>th</sup> Feb

### Mondays

Speakeasy Jazz Band	Uplands Tavern Swansea	1 <sup>st</sup> of the month
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### Tuesdays

<b>The Preservation Jazz Society</b>	<b>Café Jazz The Sandringham Hotel, St. Mary St. Cardiff</b>	<b>8:30 - 11:00 p.m.</b>
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### Wednesday

Various Bands	St James's Club - Uplands Swansea	8:30 – 11:00 pm
Keith Little Hot Six	The Windsor Hotel - Penarth	Alt Weeks
The Liberty Street Jazz Band	The Windsor Hotel - Penarth	Alt Weeks

### Thursdays

The Jazz Paraders	The Six Bells, Stow Hill Newport	8:30 - 11:00 p.m.
Midnight Special	The Three Horseshoes Gabalfa	Check 01633 264218
Various Traditional Bands	Mumbles Conservative Club – Mumbles	8:30 - 11:00 p.m.

### Fridays

Torfaen Jazz Society	Sebastopol Social Club	8:30 - 11:00 p.m.
Various Bands	Griffithstown - Pontypool	check :- 01495 762504

### Jazz on the Air

Sunday	Wales	09.05	Dewi Griffiths - String of Pearls
Sunday	Radio 2	22.00	Malcolm Laycock - The Age of Swing
Monday	Radio 2	20.00	Humphrey Lyttleton - The Best of Jazz
		22.00	Big Band Special -Helen Mayhew
Friday	Radio 3	16.00	Jazz Legends
Saturday	Radio 3	16.00	Jazz Line Up - various
	Radio 3	17.00	Jazz Record Requests - followed by Jazz File.

Visit the P.J.S.

<http://website.lineone.net/~pjscardiff>

## **CD Review**

### ***New Orleans Revival 1940-1954***

**Fremeaux & Associes FA 5135** (2 Discs)

These two discs cover the latter day revival of New Orleans Jazz. Ardent collectors of this period may well have most of these recordings in their possession but, for the majority of fans or newcomers to this music of this era, I would encourage them to buy this collection. These two albums cover the period of rediscovery of talents ranging from Sidney Bechet, Kid Ory, Bunk Johnson, and George Lewis to lesser known but influential artists as George Baquet, Kid Rena, Alphonse Picou and De De Pierce. The period is covered in 43 tracks and would require a complete journal to list all personnel, track-by-track synopsis and historical details so here is a précis.

Here we have two discs of classic 1940/50's New Orleans jazz. Covering the full range of music from spirituals, marches, blues, ragtime and popular songs of the day. Most of the tracks originate from William Russell's American Music label with additional material from George Buck Junior's Jazzology label.

These albums are budget priced with an informative booklet, mainly in French. At least the discography needs no translation. They include a selection of musicians from New Orleans recorded in their home city, San Francisco and New York often with contemporaries you would not associate with the idiom. These were the recordings and musicians that inspired the likes of Ken Colyer, Acker Bilk and Chris Barber to pursue their long musical careers.

It is a pleasure to have albums where you can compare the trumpet leads of Louis Armstrong, Kid Clayton and Punch Miller, the reeds of Albert Nicholas, Sidney Bechet and Emile Barnes, trombones of Jim Robinson, Kid Ory and Eddie Pierson and drummers of the calibre of Baby Dodds, Albert Giles, Louis Barbarin and his brother Paul. These albums produce a sampler of the wealth of material that is now available on c.d. as well as a glimpse of a New Orleans that disappeared long before Katrina.

They also provide a chance to hear how New Orleans jazz evolved when played in locations away from the Crescent City. Highly enjoyable music and guaranteed to keep those feet tapping.

For those with Internet access try [cdconnection.com](http://cdconnection.com) for competitive prices but it is available in the UK from specialist dealers.

**Gwyn Lewis**

## **Band Profile**

### **Phil Wall's Jazz Cardinals**

The band was formed in March 2001 for a residency at The Black Horse Inn in Newport South Wales. The initial repertoire and style was developed from that of The East St Owls (regular visitors to the Bude Festival), but this was rapidly expanded with music from the classic bands from the 1920's, particularly those featuring Johnny Dodds. (The name comes from Freddy Keppard's Jazz Cardinals: a band that only recorded two titles in 1926).

The present line up of the band is:

**Phil Wall** - clarinet and alto sax,

**Norman Thatcher** – trumpet,

**Sarah Thatcher** – banjo and tenor guitar,

**Sam Sims** – guitar, mandolin and Hawaiian guitar,

**Steve Davis** - brass bass,

**Tony Quinn** – percussion.

The aim of the band is to try and re-create the sound of the classic bands of the 1920s and 1930s ranging from the washboard bands of Chicago's South Side to the bigger bands of King Oliver and Luis Russell.

The band was recorded by Peter Kings at Bude in 2003, and the result issued as PKCD-244, "Every Tub", which is still available. The band first appeared at Bude Jazz Festival in 2003, Keswick in 2004 and Upton in 2005. We have visited jazz clubs at Stafford, Albrighton (Staffs), Clevedon, South Molton, Penzance, Halesowen, Sidcup and Hastings. The band regularly appears at Café Jazz in Cardiff, Swansea Jazz Club and on the Sabrina in Bristol. The Jazz Cardinals will be at Keswick Jazz Festival in May this year, and at Upton on Severn in June – on the boat on the Sunday.

**Phil Wall**

## **Other Band News**

### **Newport City Shade**

Ian Phillips writes to inform me that the Band has left the Handpost, in Newport, after a residency of 6 ½ years. Ian would like to thank all who came along, both musicians and supporters, who made it such a successful venue.

Luckily for everyone, Ian has negotiated with the **Six Bells**, which is at the top of Stow Hill Newport and the gigs continue on a Thursday Night. Sunday nights are still on at the **Pen & Wig** in Newport.

**C.D. Review**                    **“Quadromania” Wild Bill Davison**  
**Membran Music Ltd. Cat. No. 222422-444**  
**Box set of 4 c.d.'s**

As stated earlier I will place this review on the Internet in full – so here's a synopsis.

Whilst surfing the Internet I came across an Aladdin's cave for jazz lovers, **www.cdconnection.com**. I was pleasantly surprised to find the above album in their catalogue and at a price of \$7.68 (about £4). It covers the period from 1943 to 1952, when Wild Bill was in his prime and a member of Eddie Condon's Band based in New York, where all the titles were recorded.

**Personnel** would take the whole issue to list track by track but include Wild Bill Davison (cornet), George Brunies, Lou McGarity, Vernon Brown, Jimmy Archey, Cutty Cutshall, George Lugg (trombone), Edmond Hall, Pee Wee Russell, Tony Parenti, Joe Marsala, Albert Nicholas (clarinet), Gene Schroeder, Hank Duncan, Dick Cary, Joe Sullivan, Ralph Sutton, James P Johnson (piano), Eddie Condon, Danny Barker, (guitar), Bob Casey, Pops Foster, Jack Lesberg, Bill Goodall (bass), George Wettling, Zutty Singleton, Danny Alvin, Baby Dodds, Buzzy Drootin, Cliff Leeman (drums)

A wonderful series of recordings issued under Wild Bill Davison's name with some of the finest jazzmen of any era playing at the peak of their careers. Recommended for those who love their music to swing with both fiery and sweet moments interspersed all for £4.

Sixty-three tracks of good jazz lasting for almost 3 ½ hours. Intoxication for less than the cost of two pints of bitter at your local pub with no headache in the morning. It should be provided on prescription as a tonic.

The only minor criticism is the lack of sleeve notes but at least all personnel and most dates are accounted for.

**Gwyn Lewis**



**Guess what I'm playing**



**Gwyn Lewis Blowin' up a storm**

**Band News**



For those, who are **Chris Barber** fans, there has been some dramatic changes recently. Bassist **Vic Pit** has retired after playing for the Barber band for 30 years, before that he was with Kenny Ball for 20 years. He is currently replaced by Dave Green.

Picture © Paul Dunleavy



**Joe Farler** – who has been banjo / guitarist with Gwyn Lewis's Speakeasy Band, joined Barber in September last year and by all accounts is thoroughly enjoying himself – congratulations from your friends at the PJS. Pictured Joe with Uncle Henry (on left) Picture © Paul Dunleavy

**John Defferary** – Clarinet & Saxes, again with Barber for many years has left and has been replaced by Mike Snelling. I always remember John when he was guest with the Riverside Band back in the 1980's at Brecon – what a wonderful musician.

You can see more at **www.chrisbarber.net**



Vocalist **Christine Tyrell** who you can see along with The Phil Mason All Stars at the Legion in Whitchurch on Feb 16<sup>th</sup>

Please tell all your friends and make it a great evening. Hope to see you there

Picture © Paul Dunleavy